

Quilt Improv Studio

exploring
improv
quilting

October 2025- February 2026

Quilt Improv Studio is excited to announce the eighth game dedicated to Improv Quilting – a new step into this fascinating creative world, ready to be explored and, most of all, experienced together. The theme we've chosen for this edition is already a declaration of intent:

"MODULAR RHYTHMS"

Compositions with line, fabric, and improvisation

Game Objective

"Modular Rhythms" was born from the desire to explore and deepen the language of modern improv quilting, with a focus on:

- Essential lines
- Visual simplicity
- Spontaneous yet structured composition
- Personal expression within shared parameters

This is an invitation to blend your individual voice with a collective visual language, through lines, fabrics, and improvisation.

While each piece will be a stand alone creation, they will also be part of a larger community: our Instagram gallery, the virtual space where all works will be showcased.

As in past editions, the goal is to offer a space for artistic expression – a personal challenge, but also a joyful, collective experience. The initiative is open both to seasoned improv quilters and to those curious to try improv quilting for the first time.

Artistic Guidelines

Your quilt must be created using **Improv Quilting** methods: No pre-set patterns, sketches, or measurements. Decisions are made step by step, guided by intuition – changes in direction, new ideas, and spontaneous choices are all part of the creative process.

💡 **Trust your instincts and let your creativity lead the way!**

🎨 **Color Palette** (Kona Cotton)

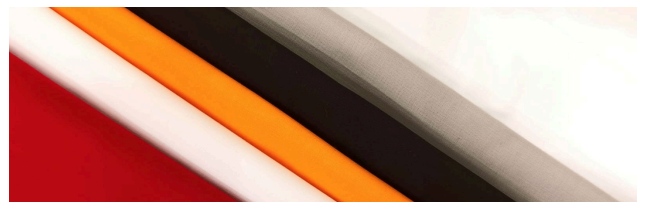
To ensure a visually cohesive gallery, please use all **five** of the following colors:



- “White”
- “Black”
- Gray “Ash”
- Red “Rich Red”
- Yellow “Nacho Cheese”

✂️ For red, yellow, and gray, similar shades may be used, but **quilts with significantly different colors will not be included in the gallery.**

🎨 The color palette is inspired by the logo of the collective [Botega Kocai](#)



✂️ **Minimum Fabric Amounts:**

- White and red: 20 x 110 cm (8" x 21" inches)
- Gray, black, and yellow: 20 x 55 cm (8" x 11" inches)

These dimensions reflect the visual balance we’re aiming for: a dominant presence of white and red, with the other three colors used as accents, preferably in line-based compositions.

Game focus: modular rhythm and lines.

🔺 **Quilt Specifications**

- Size: Square, min. 40 x 40 cm (min. 16" x 16")
- Structure: 3 layers, quilted as you prefer
- Finish: Open to personal choice

📸 **Sharing Your Finished Work**

Once your quilt is complete, send the following via email (see Contact section below):

1. A photo on a neutral background, well-centered, with all edges clearly visible
2. A short description (max 300 characters) answering:
 - What does this piece represent for you?
 - What do you want to express with this work?
 - What was interesting about the creative process?

Deadline

Final submission date: **February 22, 2026**

Contacts

 DM us on Instagram: [@quiltimprovstudio](https://www.instagram.com/quiltimprovstudio)

 Email: info@quiltimprov.art

Online Community

New! This edition will be hybrid: on Sunday, October 26, we will launch the game in-person during a meetup with a group of italian quilters. You'll find some stories on our Instagram account.

This initiative is free and open to everyone. You can start whenever you like — the only requirement for your quilt to be featured in the gallery is to meet the submission deadline.

We encourage you to share photos of your quilt during the creative process on Instagram!  Tag **@quiltimprovstudio** so we can see and reshare your posts.

Suggested hashtags:

#improvquilting #modernartquilt #textileart #textileartist #quiltimprovstudio
#qisritmimodulari #qismodularrhythms

Be sure to check out our [website](#) and [Instagram](#) page for inspiration, updates, and to connect with fellow enthusiasts.

We'd love to have you join us on this new creative adventure!

Giovanna , Paola e Carla

AKA [Jonikquilts](#), [Thecultofquilt](#), [Falcolupo](#)

